

# WORLD EXPO OSAKA

ARTS WEEK AT THE CHILEAN PAVILION





# 15 CHILEAN WOMEN VISUAL ARTISTS IN A DIGITAL CONTEMPORARY ART EXHIBITION AT THE WORLD EXPO

## OSAKA 2025

- ANDREA MORENO
- BEATRIZ DE LA NOI
- CARO TABAL
- CAROLINA CASTILLO
- CATALINA ROJAS
- CLAUDIA RETAMAL SCHMIDT
- FRAN RUIZ HAACK
- JAVIERA GONZÁLEZ
- KAREN URIBARRI
- KARIN BARRERA
- MARÍA EUGENIA ARRO
- MAUREEN MAYNE-NICHOLLS KLENNER
- PAMELA ORLANDI
- PAULINA MONTES
- SOLANGE THENOUX



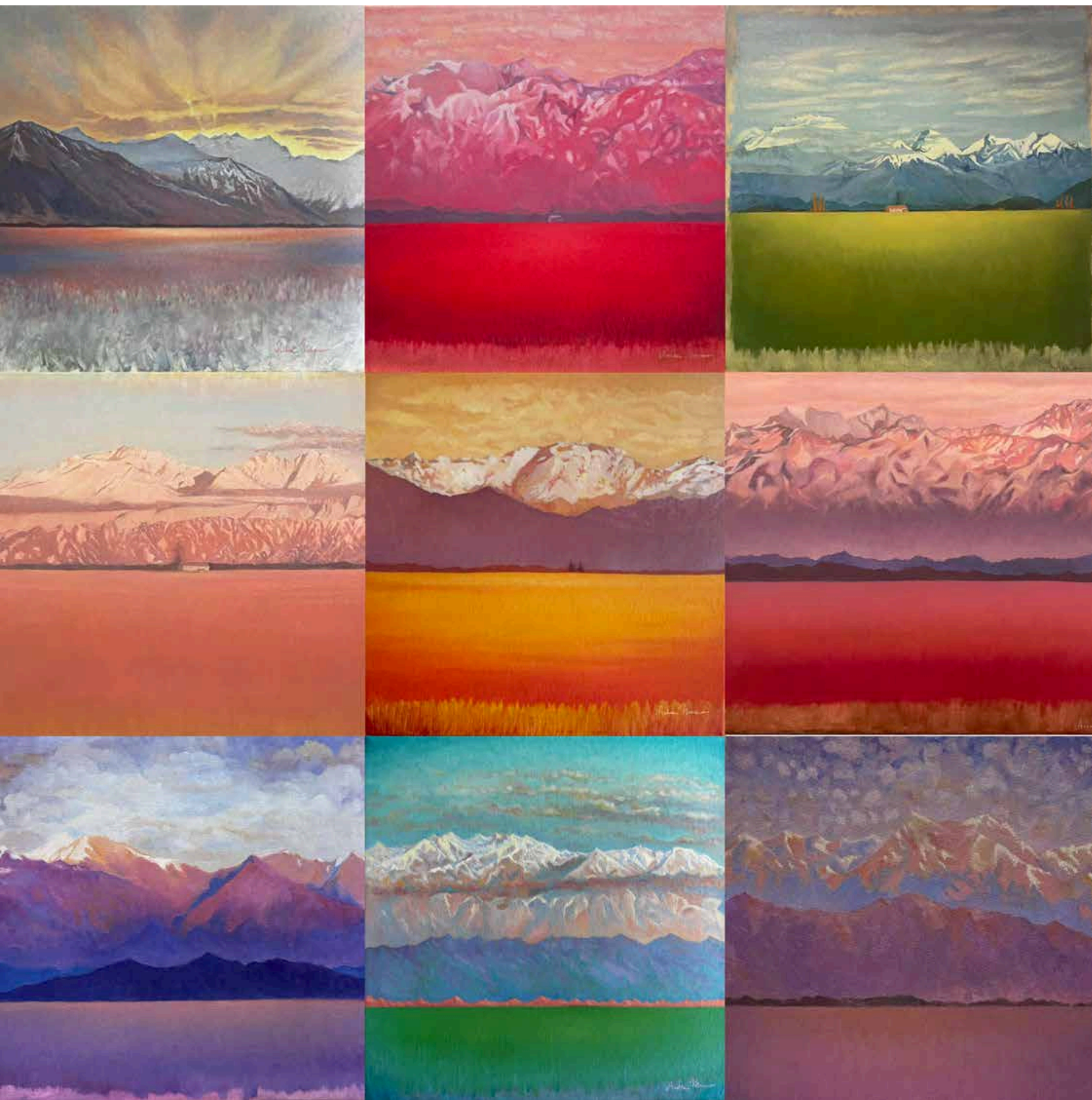


## ANDREA MORENO

Chilean visual artist and professor of Art History at Alberto Hurtado University, is the director of *Círculo Cromático Magazine* and advisor to the Scientific Committee of *Eviterna Magazine*, University of Malaga. She holds a Master's degree in History with a Specialization in Art and Culture from the Pontifical Catholic University of Valparaíso and a Bachelor of Arts from the University of Playa Ancha.

Born in Viña del Mar, she spent much of her childhood in Chile's Central Valley. As the granddaughter of a winemaker, she was influenced by the work of her grandfather Adolfo. Her painting evokes the tones of the vineyards at sunset, and pinks inspire the color of wine on a picnic. Currently, her studio is located in the heart of Barrio Italia, Providencia. Her workshop is a romantic refuge filled with antique cups reminiscent of her grandmother, objects that perfectly complement the romantic atmosphere of her works, portraits of the Andes Mountains and Chile's Central Valley.





# STATEMENT

My family history is deeply connected to the land and wine. I grew up surrounded by vineyards, especially in Viña de los Perales, where my grandfather, a passionate winemaker, taught me the art of creation. I remember summer afternoons when the sun set over the vineyards and my grandfather told me stories about the land, the grapes, and the patience required to create a good wine. Those moments left their mark on me and led me to explore the relationship between art and wine in my work.

As a painter from Chile's Central Valley and the Andean landscape, I have developed a deep connection with nature and the creative process. I am inspired by the beauty of the landscape, the light, and the colors that change with the seasons. My creative process is a journey of discovery, where I explore and experiment with different techniques and materials. One of the techniques I am most passionate about is painting with wine. I am fascinated by the way wine can create unique textures and colors on canvas. I also work with oils, which allows me to create more detailed and expressive works. The combination of these two techniques allows me to explore different aspects of nature and human emotion.

In my studio, surrounded by my antique cups and overlooking the Andes Mountains, I feel I can connect with my essence and create works that reflect my vision of the world. It's a space where I can let my imagination run wild and explore the possibilities of art.

I paint with wine because it's the way I found to connect with my winemaker grandfather...

I discovered that by painting with wine, I could bring the past and family memories closer to my creative process in my studio. My creations attempt to reflect the essence of our geographical identity from a romantic and spiritual visual perspective.

Each piece is a tribute to the land, to the earth, to the family, and to the memory that unites us.





## CV

- 2025 ArtStgo Exhibition, Art Fair, Gabriela Mistral Center, Santiago (August)
- 2025 "Ecos del Arte" Exhibition, Manifiesto Gallery, Avenida Presidente Kennedy 4700, (April-May)
- 2024 "Mush" Exhibition, Espacio en Transito, Factoría Franklin, Franklin (December and January) 2024: "70 Artists" Exhibition, Eduardo Lira Art Gallery, Vitacura (November)
- 2024 "100 Artists" Exhibition, Santa Rosa de Apoquindo Cultural Center, Las Condes (September)
- 2024 ArtStgo Exhibition, Art Fair, Gabriela Mistral Center, Santiago (August)
- 2016 Exhibition "The Atmosphere of Wine: From the Enology Laboratory to the Painting Studio," Andrés Bello University, Cultural Extension Center, Casona Campus, Santiago (November).
- 2015 Exhibition "Absences, Landscapes, and Wine," Casa de la Cultura, La Cisterna (September).
- 2015-2019 Various exhibitions at Biblioteca Viva, Santiago.
- 2010 Exhibition and competition "My City," organized by the Department of Culture of the Municipality of Valparaíso.
- 2010 Exhibition and competition "Artists of the 21st Century," organized by the Pontifical Catholic University of Chile, Santiago.
- 2009 Group exhibition "Recollection: Artists and Disciples," with 15 students and three professors from the Universidad de Playa Ancha, at the Artium Gallery, Santiago.
- 2009 Young Art, Museum of Contemporary Art (MAC), Santiago.
- 2008 Live Art, Museum of Fine Arts, Santiago.





## TITLE

Cordillera De Los Andes

Tú amaneciendo

## SIZE

60 cm. x 60 cm.

## YEAR

2025

## STATEMENT

“Light emerges from the darkness, revealing the complexity of nature.” The sky opens and the clouds play with colors, heralding the dawn that represents the renewal of nature. My painting seeks to reflect Chile's geographic identity, from the Central Valley to our Andes Mountains.





## BEATRIZ DE LA NOI MERINO

Maria Beatriz De la Noi Merino was born in Santiago, Chile, in 1959. A self-taught painter, she began her artistic journey in 2018 with painting courses offered by the Municipality of Vitacura, Santiago de Chile.

With a lifelong passion for art and decoration, she started painting regularly in 2023 at the studio of Paulina Trittini. She has exhibited her work in galleries throughout the Valparaíso region, such as Casa Olivo and Por Amor al Arte in Reñaca. Several of her pieces have been sold both in Chile and abroad.

Her work features large-format abstract paintings in acrylic and mixed media. She blends colors and shapes to create harmonious, decorative, and welcoming artworks that have been very well received. Her paintings invite contemplation, sparking the imagination and encouraging personal discovery.

- 2025 VENTA USA, distribution B2B of original works of art throughout North America by Art Imports Inc. USA in collaboration with the Chilean company SOUTH TRIP GALLERY.







TITLE

Dream fantasy

SIZE

182 cm. x 112 cm.

YEAR

2022

STATEMENT

Harmonious colors and shapes that emerge unplanned, a unique and unrepeatable inspiration of the moment.





# CAROLINA TABILO ALVAREZ

Pseudonym: Caro Tabal, was born in San Antonio, Chile on June 20, 1980. Her passion for art began in childhood, always looking for ways to cultivate her artistic interests. However, it was much later, after years of working as a chemist and due to the pandemic, that she decided to give an authentic place to that need to create that she felt in her hands and that still resided in her imagination. From there, she moved from figurative art to abstraction, where she finds her place.

My work is predominantly abstract, a journey between acrylics and textures, where my inspiration flows freely. It's an intuitive process, and I enjoy evoking warmth, peace, joy, and a multitude of emotions through my works. I set no limits on my imagination; I allow myself to experiment and satisfy my restless nature using different resources.

## CV

- VENTA USA, distribution B2B of original works of art throughout North America by Art Imports Inc. USA in collaboration with the Chilean company SOUTH TRIP GALLERY.
- 2025 Art Stgo digital
- 2022 Vermilion Art Gallery Exhibition
- 2024 Art Week Chile
- 2025 Eduardo Lira Art Gallery Exhibition
- 2025 Plaza Ñuñoa Exhibition







## TITLE

Sunset

## SIZE

121 cm. x 91 cm.

## YEAR

2025

## STATEMENT

Sunset is a work inspired by the chilean desert and its colors, warm sunsets, where sometimes the fog appears, reaching the hills...with acrylic and inks and soft textures





# CAROLINA CASTILLO MOYANO

Chilean visual artist, studied Design at the Pontifical Catholic University of Chile. During her career she was selected to be part of the Gerdau Aza catalog and exhibited at the Interdesign Gallery. Later she learned the cut glass technique, in parallel with her professional career. In 2021 has resumed the visual arts through acrylic painting, developing her first works with the fluid acrylic technique, which she has been complementing with the use of spatulas, brushstrokes and reliefs. Exploring the scope of the material in the framework of abstract art. In her work, paint flows freely (although always guided by the artist) and sometimes overlaps with figurative compositions that do not stray completely from abstraction, generating different types of technique, language, and depth that converge within the same work

## INTERNATIONAL ARTIST/GESTION CV

- 2022 Art Week Chile
- 2022 Van Gogh Art Gallery, Madrid, Spain
- 2021 Art Week Chile
- 2021 ArtStgo, Chile
- 2021 International Contemporary Art Fair Art3F, Mónaco
- 2021 Mundoarti Virtual Museum, Spain







## TITLE

Everything flows

## SIZE

120 cm. x 100 cm.

## YEAR

2021

## STATEMENT

Everything flows in its own way and at its own pace.  
Everything changes, everything is in motion.





## CATALINA ROJAS GONZÁLEZ

She was born in Santiago, Chile. Between 1990 and 1994 she studied at the Diego Portales University, obtaining her publicist degree with a mention in audiovisual design. Between 1995 and 1997 she obtained a postgraduate art degree with a mention in sculpture and painting at the Pontifical Catholic University of Chile. Between 2001 and 2004 she studied for her visual arts degree with a mention in painting at the Finis Terrae University, where she studied under Bororo at the drawing faculty. In 2006 she became a tutorial professor at the drawing chair imparted by Valentina Cruz at the Finis Terrae University. Between 2008 and 2009 she lived in Michigan, Detroit, U.S.A., where she presented her works at the Expressions Cultural Center in New London as well as at the I-Park artist enclave, where she was invited to hold a residence in order for her to develop a project for the intervention of the landscape —lakes and forests— with her paintings and drawings. She also executed an installation at the Tres Onas forest, on a ninety-meter tall araucaria tree extended on the bottom of a hill. All these works were prepared for the 2009 Environmental Arts Biennale. In early 2011 she inaugurated the Art of Light Museum, consisting of a nocturnal open-air gallery on the shore of the Mapocho river, thus turning it in the only river illuminated with paintings and drawings in the world.

Catalina Rojas, a sculptor and light mural painter, has taken a turn to the traditional concept of muralism by illuminating her paintings and drawings with the advanced digital technology, urban and natural supports. Her career has been recognized for his paintings, sculptures and light murals projected in heritage buildings and for creating the Art of Light Museum where she presented the mural “Chile a la luz” for the celebration of the Bicentennial of the Republic, in addition her search based on experimenting with full freedom your inner world playing to discover different supports, it goes through different means of expression, going from spontaneous drawing, to vivacious paintings of small and large formats, until you reach particular sculptures.





## INTERNATIONAL ARTIST/GESTION CV

- 2009 “Conveyor belt”, Expressions Cultural Center, New London, Connecticut, U.S.A.
- 2009 “Environmental Art Biennale”, Tres Onas Forest, East Haddam, Connecticut, U.S.A. Land Art
- 2017 Plastic and Contemporary Art Show, Hyo Gallery, Seúl, North Korea
- 2017 International Art Latin America and Spain The Athenaeum, Madrid, Spain
- 2017 Art Shopping Le Carrousel du Louvre, París, France
- 2018 IV Biennial International Of Art Contemporary From Argentina Buenos Aires, SALON CHILE
- 2018 Jemer Art Toy Jet, Puebla, México
- 2018 World Art Dubái
- 2019 Museo Tadini, Monteliveto Gallery, Milán, Itali
- 2019 The English Channel, Herrick Gallery, London
- 2019 Miami Art Week. Spectrum Miami, U.S.A.
- 2021 Art Week, Chile
- 2022 Art Week, Chile
- 2023 Art Week, Chile
- 2024 Art Week, Chile





## TITLE

Araucarias

## SIZE

200 cm. x 170 cm.

## YEAR

2018

## STATEMENT

For a long time, I've worked with araucaria silhouettes, in my paintings, drawings, and sculptures. It's inspired me because it's a symbol of our country, of family, and because it's a sacred tree for the Mapuches, representing life, family, food (piñon), and permanence. It's a species native to the forests of South America and is also an ancient tree.





# CLAUDIA RETAMAL SCHMIDT

My trajectory begins with a childhood marked by the need to express what I couldn't find in verbal language, putting into dialogue my spiritual and personal search with a necessary poetic dimension. Art became a space of autonomy and resistance where the body and femininity engage with the social and cultural realities that women face today. The creative process I develop summons both discipline and inspiration, forces that complement each other to sustain and nourish my artistic practice. Each work unfolds a universe where the personal intertwines with the collective, the body with the spirit, and fragility with resistance. My work unfolds as a deep and intimate exploration of the feminine condition, from an irreverent, honest, and committed perspective. I primarily work with mixed media techniques - collage, engraving, watercolor, oil, and acrylics - which allow me to build layers of meaning, texture, and emotion in each piece. This technical richness is complemented by an almost dreamlike and poetic atmosphere, where the feminine figure emerges in both its strength and vulnerability, challenging stereotypes and traditional narratives. My artistic commitment is to offer a unique voice in the broad contemporary dialogue on gender and identity, opening spaces where women can recognize, question, and celebrate themselves in all their diversity.

## INTERNATIONAL ARTIST/GESTION CV

- 2024 South Woman, Chile
- 2023 Focus art London, England
- 2023 Art Shopping Carrousel Paris
- 2022 World art Dubai
- 2021 Curatorial project Miami
- 2021 Spectrum Miami







## TITLE

The Empress

## SIZE

60 cm. x 70 cm.

## YEAR

2024

## STATEMENT

"When I give, I give to myself." Walt Whitman

The image of the empress was created from Vivian Leigh's face as representative of a matriarch, a powerful and attentive woman, who in all her exuberant abundance evokes fertility and creativity. Her Throne sits in patience, strength, and empowerment without losing her feminine charm and generosity in her unconditional love.

Rita  
mar'09.





## FRANCISCA RUIZ HAACK

Is a Chilean visual artist whose work explores the interplay between color, light, and the organic forms of nature. Through vibrant palettes and expressive compositions, she captures moments that balance fragility and strength, creating pieces that are both immediate and timeless.

Her Latin American roots infuse her work with an energy that speaks of resilience, joy, and a deep connection to the land. Ruiz Haack has presented her art in solo and group exhibitions across Latin America, Europe, the Middle East, and the United States. Notable international showcases include Art Shopping at the Carrousel du Louvre in Paris, World Art Dubai in the United Arab Emirates, ArtExpo New York, and the 3rd International Biennial of Contemporary Art in Argentina.

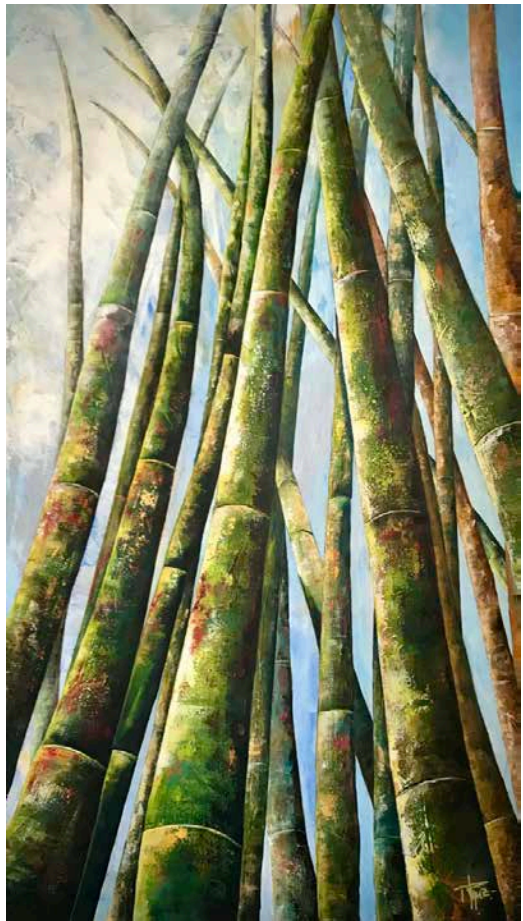
She continues to develop projects that reflect her identity, her relationship with nature, and a belief in art as a universal language capable of connecting cultures.

### INTERNATIONAL ARTIST/GESTION CV

#### SOLO EXHIBITIONS

- 2023 Aprendiendo a Volar, Galería Talentum, Costa Rica
- 2022 Aprendiendo a Volar, Hotel Intercontinental, Costa Rica
- 2018 Pura Luz, Hotel Real Intercontinental, Costa Rica
- 2013 Caleidoscopio, Galería Matices, Costa Rica Country Club
- 2012 Fran Ruiz, Hotel Real Intercontinental, Costa Rica
- 2011 VIP Lounge Exhibition, Juan Santamaría International Airport, Costa Rica
- 2011 Las Cuatro Estaciones, Hotel Real Intercontinental, Costa Rica





## SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2023/24/25 VENTA USA, distribution B2B of original works of art throughout North America by Art Imports Inc. USA in collaboration with the Chilean company SOUTH TRIP GALLERY
- 2022 World Art Dubai, United Arab Emirates
- 2022 ChilARTE, Hotel del Desierto, Antofagasta, Chile
- 2021 ChilARTE, Cultural Center of Osorno, Chile
- 2021 ArtExpo New York, USA
- 2021 Affordable Art Fair, New York, USA
- 2021 Colores y Texturas, Galería Talentum, San José, Costa Rica
- 2021 BuyArt, London, UK
- 2020 Mascarillas Solidarias, Galería Talentum, Costa Rica
- 2020 RefugiArte, 3rd edition — UNHCR/ACNUR, Switzerland
- 2020 Latin America: What Unites Us, ACAV & RELAC
- 2020 El Origen, Galería Talentum, San José, Costa Rica
- 2020 Artsy, New York, USA
- 2019 7th Anniversary, Galería Talentum, Costa Rica
- 2019 World Art Dubai, United Arab Emirates
- 2019 Exposición de Avanzada, Galería 13, Barrio Italia, Chile
- 2019 Yo, Mujer, Legislative Assembly, Costa Rica
- 2019 Members' Collective Exhibition, Galería Matices, Costa Rica
- 2019 Festival Amón Cultural, Costa Rica
- 2018 Sin Principio Sin Fin Charity Auction, Costa Rica
- 2018 Derechos Humanos, Galería Talentum, Costa Rica
- 2018 Art Shopping, Carrousel du Louvre, Paris, France
- 2018 Santana Art Gallery, Madrid, Spain
- 2018 SUMATORIO IV Annual Salon, ACAV, Museo Histórico Cultural Juan Santamaría, Costa Rica
- 2018 Galería Matices, CRCC, Costa Rica





## INTERNATIONAL ARTIST/GESTION CV

### SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2017 Amón Memoria Urbana, Costa Rica
- 2017 First Latin America–Spain Meeting, Ateneo de Madrid, Spain
- 2017 Rizomas, ACAV, EMAI Santa Ana, Costa Rica
- 2017 ArtExpo New York, USA
- 2016 La Animalística en la Mirada de ACAV, National Gallery, Costa Rica
- 2016 Memoria Urbana 2016, Barrio Amón e Identidades, Costa Rica
- 2016 ArtWalk, Costa Rica
- 2016 3rd International Biennial of Contemporary Art, Argentina
- 2016 All Art Night, Washington DC, USA
- 2016 Anniversary Exhibition, Galería Talentum, Costa Rica
- 2016 Expresiones, Galería KROMA & ACAV, Costa Rica
- 2016 Children’s Day Exhibition, Monument to the Revolution, Mexico City, Mexico
- 2016 UM 22nd Anniversary Legal, National Gallery, Costa Rica
- 2016 La Gráfica Honors Rubén Darío, National Gallery, Costa Rica
- 2016 Vaivén Arte Convergente, Dominican Republic
- 2016 Urbana, Itinerant Butterfly Exhibition, Costa Rica
- 2015 ArtWalk, Avenida Escazú, Costa Rica
- 2015 Imaginario, Galería Matices, CRCC, Costa Rica
- 2014 Galería Matices, CRCC, Costa Rica
- 2013 ArteMujer II, Multiplaza Escazú, Costa Rica
- 2013 Embrujarte, San José, Costa Rica
- 2012 ArteMujer I, Multiplaza Escazú, Costa Rica
- 2012 National Painting Open, Casa de Cuño, Antigua Aduana, Costa Rica
- 2012 A Night at the Museum: Sensational Chairs Auction, National Gallery, Costa Rica
- 1988 Autumn Salon, National Society of Fine Arts, Chile
- 1987 68th National Salon, National Society of Fine Arts, Chile
- 1987 Autumn Salon, National Society of Fine Arts, Chile Gallery





## TITLE

Sunset in Bloom

## SIZE

90 cm. x 90 cm.

## YEAR

2022

## STATEMENT

In *Sunset in Bloom*, Fran Ruiz Haack captures the delicate strength of wildflowers rising against a blazing red horizon. The work merges the fragility of nature with the fierce energy of Latin America — a celebration of joy, resilience, and the beauty that flourishes even in the fiercest glow.



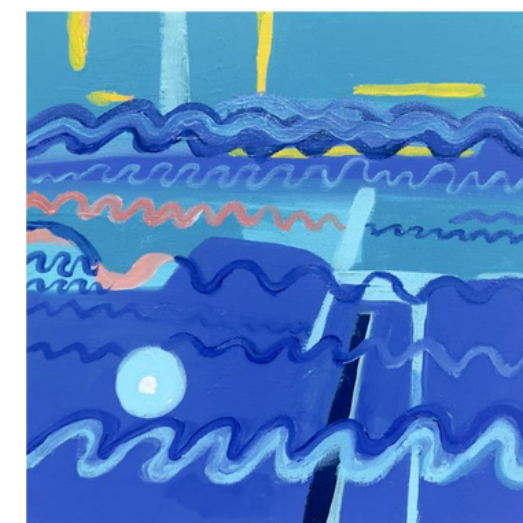


# JAVIERA GONZÁLEZ TRONCOSO

Chilean visual artist, born in Santiago, Chile. Degree in visual arts, painter, and art therapist. Certified in Managing Happiness by Harvard University, 2022.

My painting is based on the encounters of color, forming weaves and patterns in motion, energies that intertwine and merge, creating atmospheres and landscapes where magic happens through transmutations, new forms, and visions.

Javiera González has exhibited in various cultural spaces in Chile and is preparing to participate in upcoming international exhibitions in Miami and Dubai.







TITLE

Patagonia Dreams

SIZE

77 cm. x 79 cm.

YEAR

2025

STATEMENT

“Patagonia Dreams” is inspired by the soul of the Patagonian landscapes of southern Chile and the magic of cosmic recreation.”





## **KAREN URIBARRI**

I began painting about seven years ago, as a hobby and in a self-taught way. There is no better word to describe my work than passion. That irresistible feeling that drives you, without a clear reason, to pursue what you desire and to live intensely. I paint flowers that speak, gazes that breathe, landscapes that bring us back into our bodies, because I believe that art not only decorates but also stirs, reconciles, and awakens. My work is born from the desire to reconnect with what is essential: deep emotion, instinctive femininity, the beauty that dwells in nature and in the soul—merging emotional strength with natural symbolism.

My experience in different fields, such as being a couples therapist and a writer, has helped me connect with the most hidden and sensitive side of human beings and to embrace the freedom I have only experienced through art.

Being an artist allows me to experiment with different forms of expression. When I paint, I can give life to the various feelings I carry within me, always wrapped in color and energy—or in nostalgia and emotion.





## INTERNATIONAL ARTIST/GESTION CV

- 2024 Manifiesto Gallery, Chile
- 2024 New York's Times Square giant screens, U.S.A.
- 2023 Miami Art Week, Spectrum Miami, U.S.A.
- 2023 International Contemporary Art Fair Art3F, Mónaco
- 2023 Monat Gallery, Madrid, Spain
- 2023 (ON) Fair, Milano, Italy
- 2022 Art Week Chile
- 2022 Koones Gallery, Italy
- 2022 Gudí Gallery, Madrid, Spain
- 2022 Luxembourg Art Fair
- 2022 ChilArte Santiago, Chile
- 2022 ChilArte Antofagasta, Chile
- 2021 ChilArte Santiago, Chile





TITLE

Aquarius

SIZE

90 cm. x 120 cm.

YEAR

2022

STATEMENT

This female portrait immerses itself in the serenity of water to merge with the magic of koi fish, symbolizing transformation and reflection

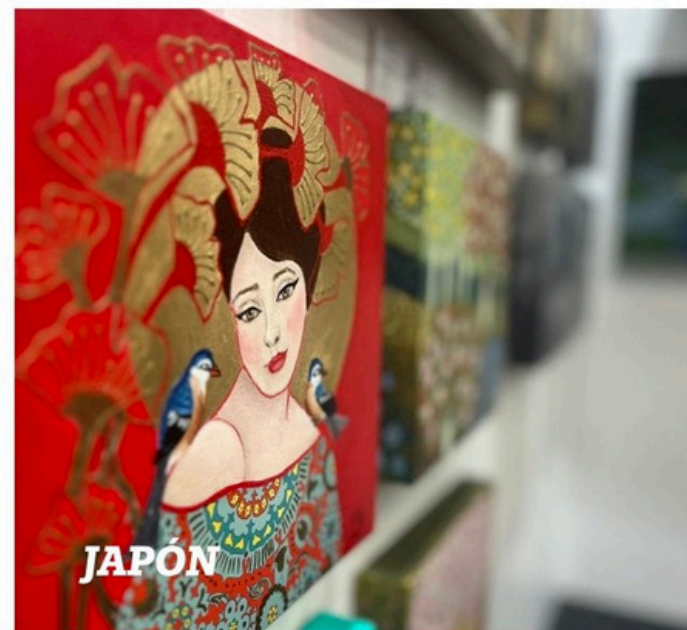




## KARIN BARRERA

Outstanding Chilean visual artist and cultural manager, with more than 25 years of national and international experience, has developed a high level of leadership and management capacity, opening herself to the possibility of directing, coordinating, managing and helping Chilean artists and Latin artists. . America to internationalize their careers in the different art markets of the world, Crea Sur Trip Gallery, in 2020, a Chilean exporting company of the creative industry supported by Prochile as a “Country Brand” company. Relevant international exhibitions: · Herrick Gallery 2019 · World Art Dubai 2018/2019/ 2022. · Spectrum Miami 2019/2021/2023 · Coordinates the Salón Chile from 2014 to 2018, at the II, III and IV Biennial of Contemporary Art of Argentina, being received in 2016 for this reason by the President of Chile Michelle Bachelet. South Korea 2019 Tadini Museum Milan, Italy 2019 In 2020, in full confinement, it combines technology with its management, which is why it organizes more than 60 artists from South Trip Gallery in alliance with Perseus Group on the online sales platform. · Artsy / Alpha Art Design NYC / Miami, Buyart.Club in England. · Affordable Art Fair HONG KONG 2021 · It is selected by the government to be the cultural company that represents Chile at the Universal Exposition Chile Pavilion in the United Arab Emirates from October 2021 to March 2022, exhibits the FIFTH ELEMENT, Art Expo NYC 2021 exhibition Art Shopping Carrousel du Paris, France 2022/2023 Art San Diego 2022, is selected as a Chilean artist for the upcoming Florence Biennale 2023, FOCUS ART LONDON Exhibition at SAATCHI GALLERY 2023, hired by SAMSUNG of South Korea as an artist of the FRAME line TV. He currently coordinates 339 works that will be exhibited from April to November 2024 at the Mora Palace during the Venice Biennale. For the first time, he participates in the wholesale fair LAS VEGAS MARKET in the city of Las Vegas, USA, and attends TOKYO ART FAIR in Japan, Asia, the next exhibition 2025 in HIGH POINT MARKET in North Carolina, USA. And Spectrum Miami de next year , WORLD ART DUBAI in the United Arab Emirates.

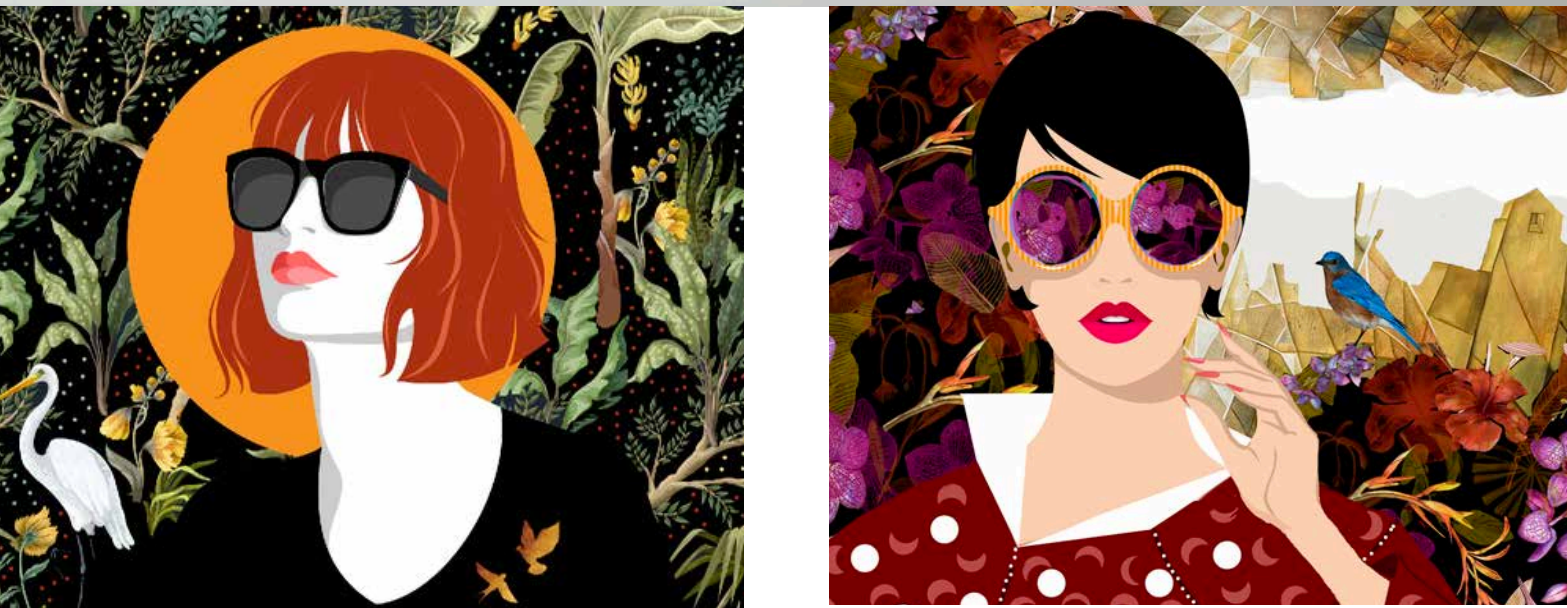




## INTERNATIONAL ARTIST/GESTION CV

- 2025 CHILE-ASEAN BUSINESS MEETING, BANGKOK THAILAND ASIA
- 2024 TOKIO ART FAIR, TOKIO JAPON
- 2024 LATIN BLOOD IN MORA PALACE, VENICE BIENNIAL
- 2023 FOCUS LONDON, SAATCHI GALLERY, UK
- 2023 ART SHOPPING, CARROUSEL DU PARIS, FRANCIA
- 2022 ART SAN DIEGO FAIR, California, USA
- 2022 VENTA USA, distribution B2B of original works of art throughout North America by Art Imports Inc. USA in collaboration with the Chilean company SOUTH TRIP GALLERY.
- 2021/2022 SALON CHILE en Exhibicion Universal en DUBAI Emiratos aRABES
- 2021 ART EXPO NYC, USA
- 2021 AFFORDABLE ART FAIR NYC, USA
- 2021 AFFORDABLE ART FAIR HONG KONG, ASIA
- 2019/ 2021/2023 SPECTRUM MIAMI FAIR, WYNDWOOD MIAMI, USA
- 2019/2022 WORLD ART DUBAI, TRADE CENTER, DUBAI, ARABIAN EMIRATES
- 2019 HENRRYC GALLERY, LONDRES, ENGLAND
- 2018 CARROUSEL DE LOUVRE, PARIS, FRANCE
- 2017 ATENEO FROM MADRID, FIRST MEETING OF LATIN AMERICAN ART/ SPAIN
- 2017 FAIR ART PLASTIC SEOUL, SOUTH KOREA
- 2017 MUSEO DEL VALLE PUEBLA, MEXICO
- 2014/2016/2018 II, III, IV BIENNIAL OF CONTEMPORARY ART OF ARGENTINA "CENTRO CULTURAL BORGES", BUENOS AIRES, ARGENTINA
- 2015 GALERIE THUILLIER PARIS FRANCE 2015, 13 RUE DE THORIGNY 75003 PARIS FRANCE  
WWW.GALERIETHUILLIER.COM
- 2015 "SHOWCASE", COLLECTIVE EXHIBITION IN MIZRAHI CULTURAL CENTER, PUEBLA MEXICO
- 2015 CENTRO CULTURAL LUIS NISHISAWA MÉXICO
- 2015 "CURADURÍAS" COLLECTIVE EXHIBITION, LUIS NISHIZAWA CULTURAL CENTER, ATIZAPAN DE ZARAGOZA, MEXICO INVITED BY "MIZRAHI" MUSEUM
- 2013 WORLD ART GAMES, CROATIA WWW.WAGAMES.ORG
- 2012 I BI NATIONAL CHILE-PERU "WOMEN FOR ART" PALACIO NACIONAL
- AREQUIPA, PERU
- 2011 "INTERNATIONAL CONTEMPORARY ART" MUSEUM OF THE AMERICAS, MIAMI, FLORIDA, USA
- 2009 COLLECTIVE, "MUJEHEROES" IN LATIN AMERICA, EXHIBITION ROOM OF THE GOVERNMENT OF
- LIBERIA, GUANACASTE, COSTA RICA.
- 2008 "MUJEHEROES" OF THE CIRCUIT NOMADART CENTRO CÍVICO FORT PIENC, BARCELONA, SPAIN

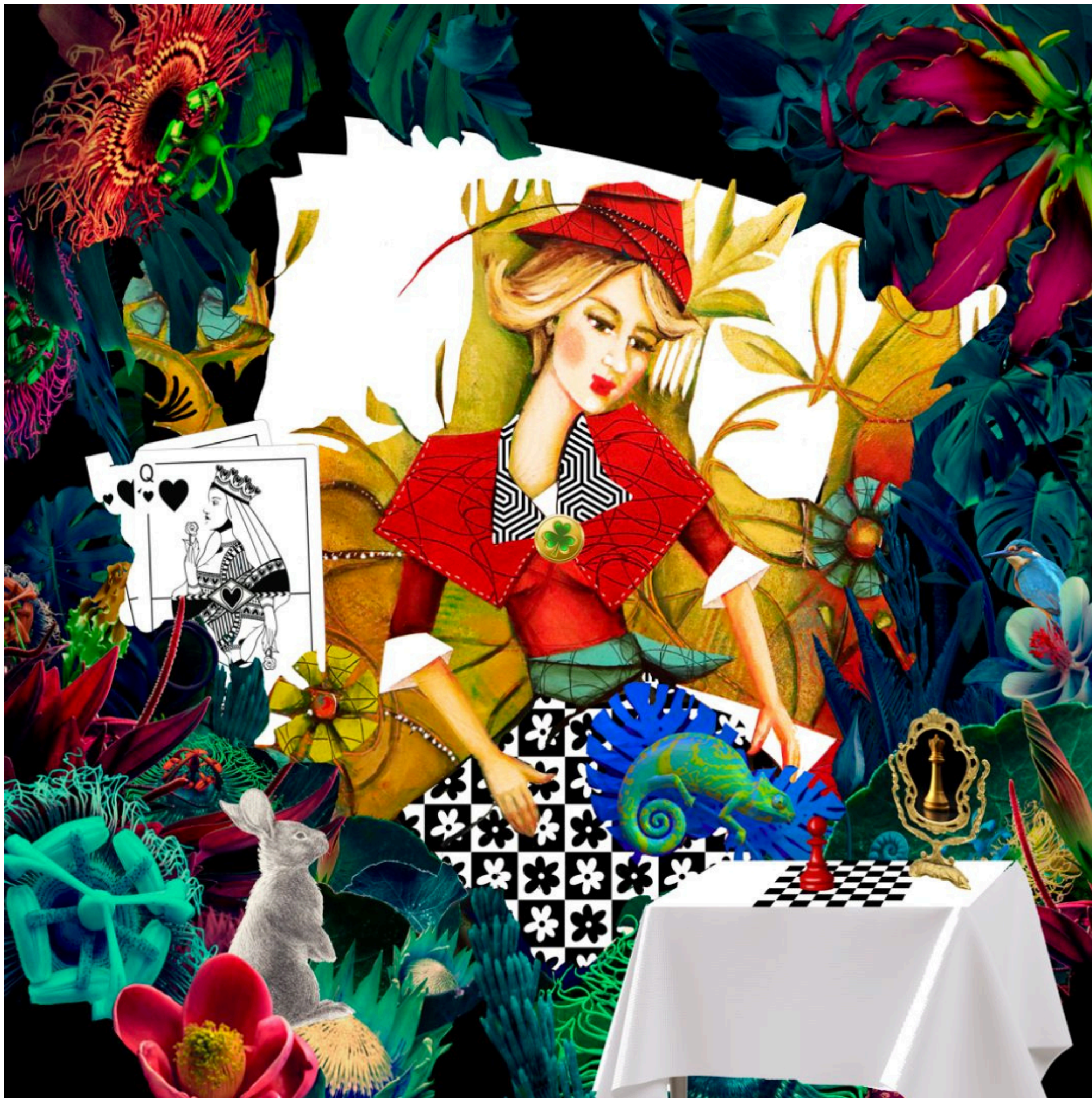




## AWARDS

- 2021 / 2022 THE BEST INTERNATIONAL EXHIBITOR Art Expo NYC / Espectrum Miami / Art San Diego USA
- 2019 SAMSUNG ARTIST selected in Latin America as one of the 5 artists that are part of the art of the SAMSUNG BRAND worldwide within the product TV FRAME
- 2017 Second place in the “Human Rights and Childhood” Painting Contest, NGO Paicabi and University of Viña del Mar, Chile
- 2015 Honorable Mention In situs contest “Pinta Providencia” Cultural Corporation, Chile.
- 2014 First Place Prize of Utopia Gallery, Organized Universidad de Playa Ancha in Valparaíso, Chile
- 2014 Selected "Valparaíso Visual Arts Contest" Municipal Gallery Condell 1550 Valparaíso Chile
- 2014 Honorable Mention, Lefersa contest, "The Essence of Marraqueta Bread" Galeria Trece, Girardi 1480, Stgo. chili
- 2014 Selected Contest "Alvaro Donoso Tribute" Viña del Mar Cultural Corporation, Chile
- 2013 Selected "VIII Yearbook of Argentine Art", Palacio San Martín, Buenos Aires
- 2010 Selected "Culture Bike Contest" Work "Aluminum Rays" Exhibition Metro Quinta Normal Santiago, Chile
- 2009 Pinta Viña contest selected. Official Poster Election Festival de la Canción 2010, Galería la Sala, Santiago, Chile





TITLE  
LUCK

SIZE  
100 cm. x 100 cm.

YEAR  
2023

## STATEMENT

A work created to represent Chile at the 2023 Florence Biennale, the protagonist of the work is the little red pawn, who seeks his greatness in the image reflected in the mirror.



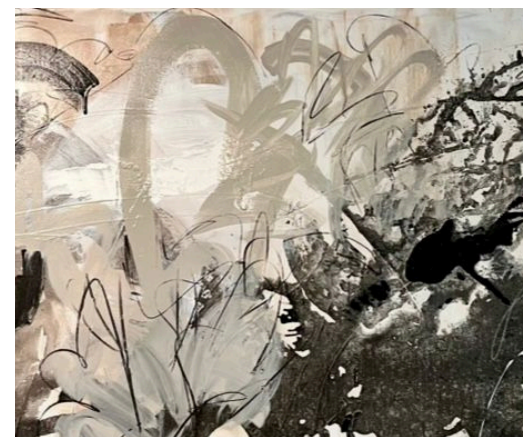


# MARÍA EUGENIA ARRO

Mauge Arro began her journey in visual arts as a self-taught artist. She started her university studies in Social Communication in 1986 at the National University of Cuyo in Mendoza, but paused her academic path when invited to join a gastronomic project at the Valle de Las Leñas Ski Resort in Malargüe, Mendoza. There, she cultivated her passion for cooking over a ten-year period. In the 1990s, her culinary career led her to relocate to Chile, where she continued to pursue her passion and currently resides. Her creative inspiration later shifted toward the textile industry, where she explored the design of signature accessories for her own brand, as well as for Ripley, a major retail company, over a five-year collaboration. Driven by a desire to explore new artistic expressions, she pursued both online and in-person courses in various techniques, ultimately specializing in playful abstract and acrylic painting.

## INTERNATIONAL ARTIST/GESTION CV

- 2024 Miami Prints, U.S.A.
- 2023 Chanchos de Autor, Exhibition Expo Kennedy, Chile
- 2022 Group Exhibition, Barnechea Cultural Corporation, Chile
- 2022 Chanchos de Autor, Exhibition Expo Melipilla & Las Condes, Chile
- 2021-20 Group Exhibition, Barnechea Cultural Corporation, Chile
- 2020 Chanchos de Autor, Exhibition Museo Rally, Chile
- 2019 El Tranque Cultural Center, Lo Barnechea, Chile







## TITLE

My green world

## SIZE

60 cm. x 70 cm.

## YEAR

2025

## STATEMENT

This work is inspired by how I feel and observe the nature of my existence. A world where everything transforms and everything evolves from "Love."





# MAUREEN MAYNE-NICHOLLS KLENNER

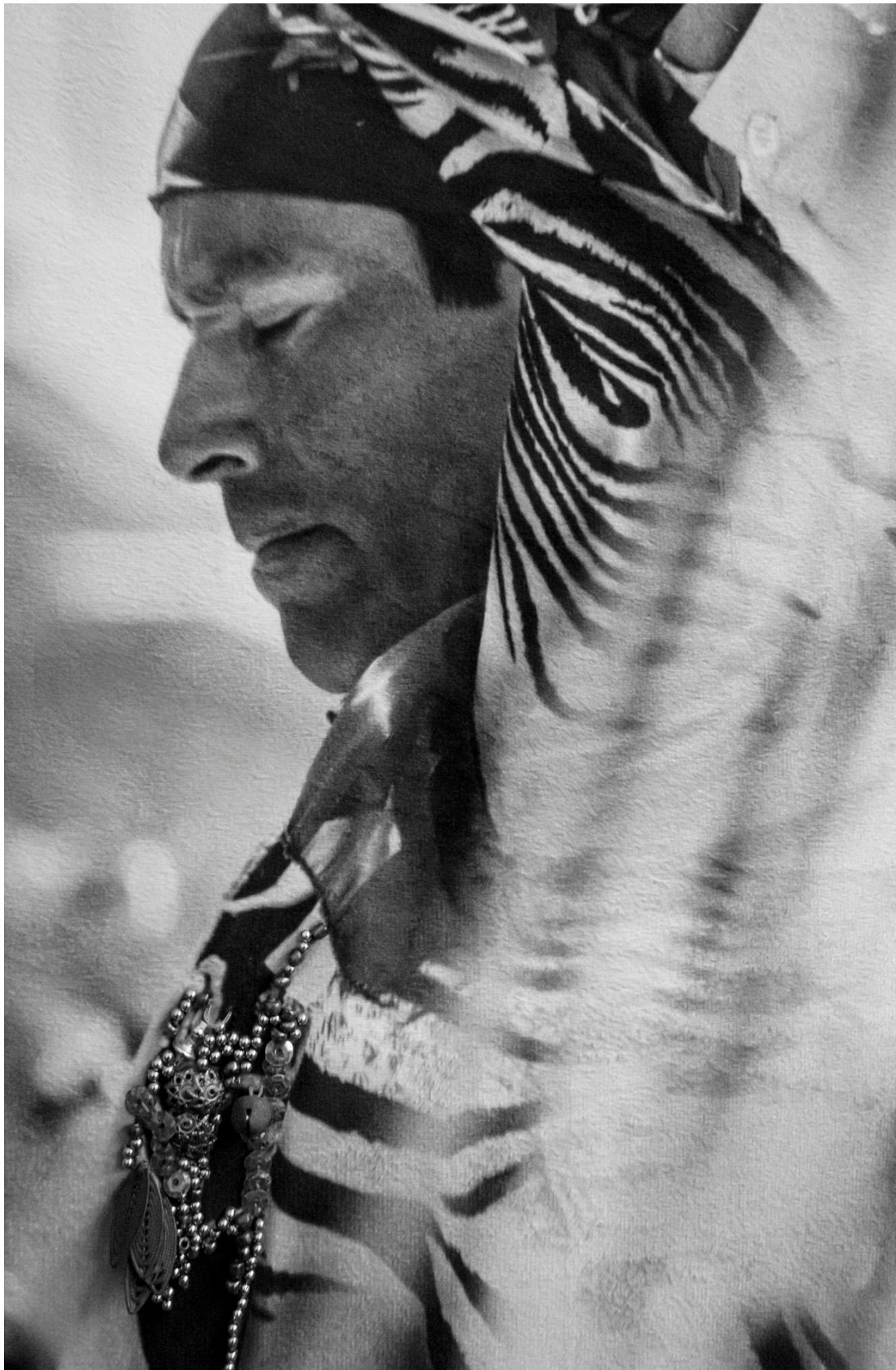
Since I began my path with photography, I have always been linked to the recording of artistic areas, and my foundation with dance was marked by my time in a company as a dancer from 1998 to 2001 in Valparaíso. Then I dedicated myself completely to the photographic and audiovisual record of this artistic branch. The performing arts have been and will continue to be my passion... the recording of presentations in theaters from backstage to the applause of the public, photographic books, creative projects and audiovisual works.

## INTERNATIONAL ARTIST/GESTION CV

- 2024 El Camino Exhibition, from intimacy to devotional ecstasy. Palazzo Mora, Italy.
- 2024 El Camino Exhibition, from intimacy to devotional ecstasy. The Municipal Theater of Viña del Mar, Chile.
- 2023 El Camino Exhibition, from intimacy to devotional ecstasy. Spectrum Art Fair, during art week in Miami.
- 2023, El Camino Exhibition, from intimacy to devotional ecstasy. Louvre Museum art fair, Paris.
- 2022, El Camino Exhibition, from intimacy to devotional ecstasy. Rengo Culture House Exhibition, Chile.
- 2022, El Camino Exhibition, from intimacy to devotional ecstasy. Exhibition House of Culture of Rancagua, Chile.







TITLE  
GITANO

YEAR  
2022

## STATEMENT

This image is part of the exhibition “The Path: From Intimacy to Devotional Ecstasy” is part of several photographic records and documentary samples that I summarize here considering the experience of pilgrimage as well as the intimate experience of each of the stations of that journey.

The protagonists of this journey are uniting through group feeling, in some cases the Virgin guides the devotional feeling, in others the strength of peoples Andean, where dance is the driving force and the pulse towards devotional ecstasy. As a way of transmitting what is experienced there, what is transformative, what is felt and what remains is that the images are presented intervened with objects and elements that they seek to project that magical, ceremonial and vibrant moment of “walking” in the fervor of the festival.





# PAULINA MONTES BARROS

Self-taught emerging Chilean visual artist.

Economist by profession, artist by passion. My work explores and attempts to capture nature and emotions through abstract painting with acrylic, layers and texture, inviting the viewer to contemplation and meditation. My style is mainly abstract, free and spontaneous, it comes from my soul.

This year she will be present for the first time at ArtWeek Santiago and at Spectrum Miami Fair, Windwood, Miami.







TITLE

The Heart of the Universe

SIZE

40 cm. x 50 cm.

YEAR

2025

STATEMENT

This work was inspired by trying to understand and capture on canvas, the implosion, the exact moment when the universe was created.





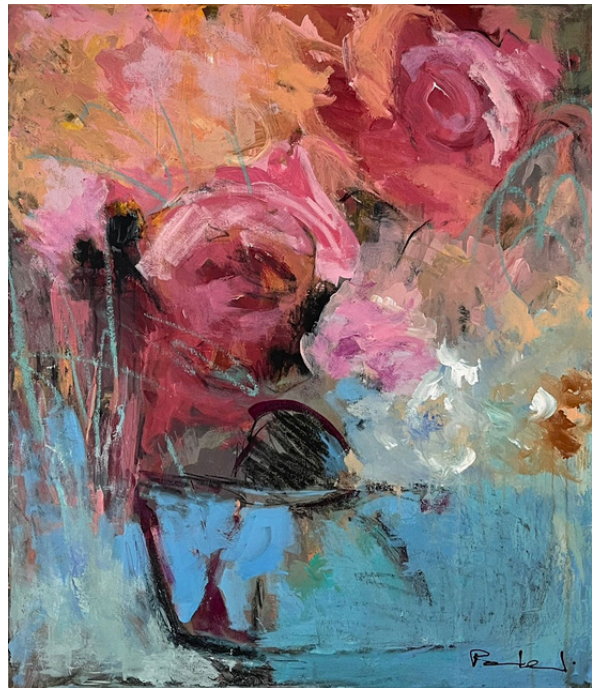
## **PAMELA ORLANDI**

Born in the V region of Valparaíso, Chile. From a very young age, she always stood out for her artistic and creative abilities, winning awards and recognition from her school days onwards.

She entered the University of Valparaíso in 2000, where she graduated as an Industrial Designer in 2006. It was through design career that he made his first approach to the world of painting, venturing into the technique of oil and then acrylic, taking workshops in Santiago with prominent visual artists. With a very restless character, he has been developing his artistic skills through graphic techniques, different styles and taking his art to expressionist ends. Since 2021, she has been a full-time professional visual artist, exhibiting in various art galleries. Since 2022, she has been teaching a basic and intermediate art workshop in her own studio in Las Condes, Santiago.

Pam is an emerging artist who seeks to move his art between the figurative and the abstract. Nature and flowers are her main references, and in her abstractionism, she seeks fluidity, harmony, and poetic freedom in their maximum expression.





## INTERNATIONAL ARTIST/GESTION CV

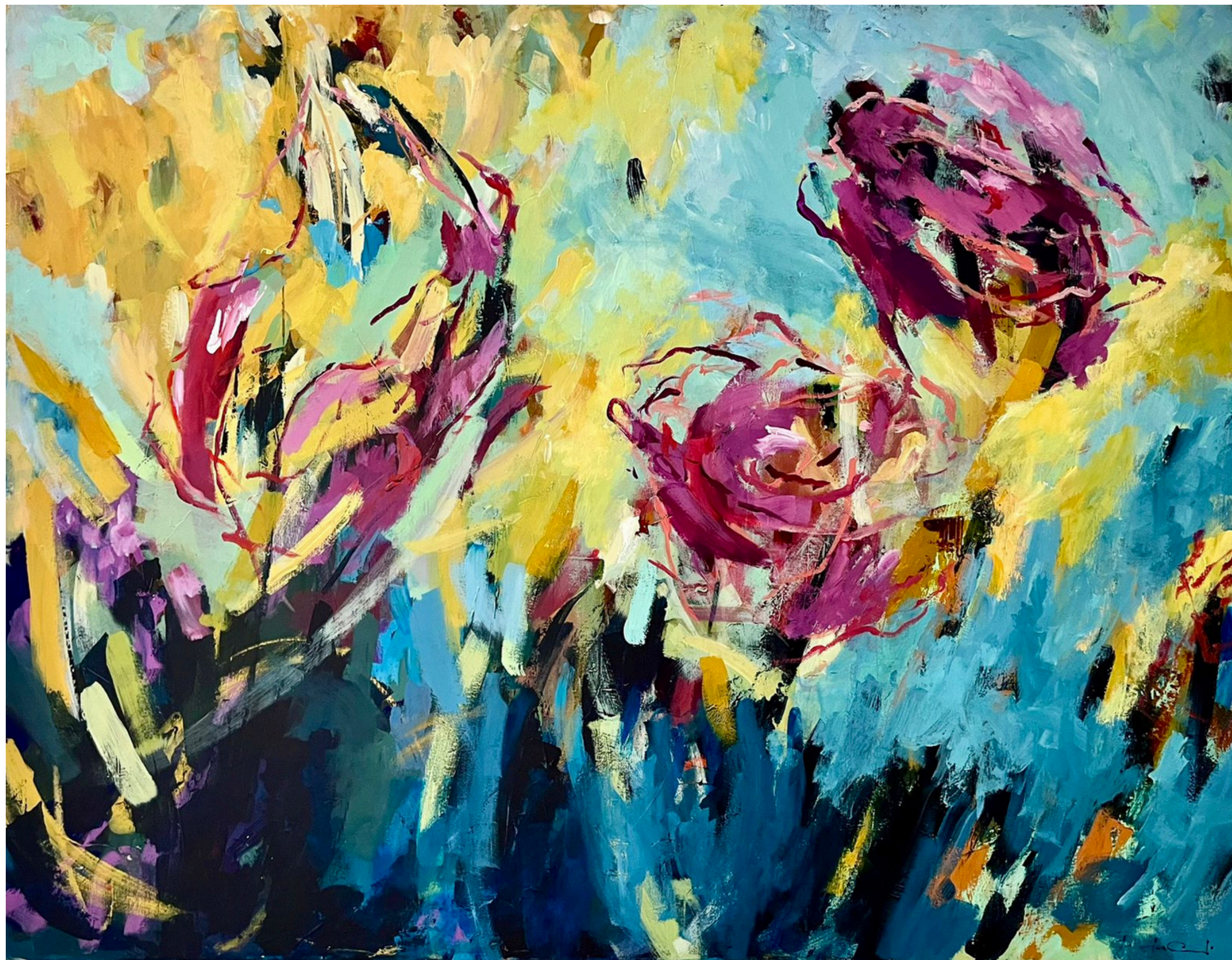
### SOLO EXHIBITIONS

- 2022 "Taller Virgilio" Exhibition, Santiago, Chile
- 2022 Exhibits works in television studio, Roberto Fantuzzi Studio Tevex, Santiago, Chile

### SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2024 100 Artists Exhibition, Chile
- 2024 70 artists, MOVA Collective, Eduardo Lira Gallery, Chile
- 2024 100 artists, MOVA Collective, Chile
- 2024 Ecos, Manifiesto Gallery, Chile
- 2023 Virtual Exhibition, Mombó Art Gallery, France
- 2023 Summer Season Opening, ChileArte Gallery, Chile
- 2023 Our Artists, Las Condes Cultural Center, Chile
- 2022 Teorema, Vermillion Gallery, Chile
- 2022 Virtual Art Exhibition, International Women's Day, ELLA International Artist Collective
- 2022 World Art Dubai, United Arab Emirates
- 2021 Art Week, Chile





## TITLE

Finding Flowers

## SIZE

130 cm. x 100 cm.

## YEAR

2024

## STATEMENT

"Finding flower" is born from an exploration of form and color, inspired by the vibrant colors of flowers. The work invites one to immerse themselves and to find amongst the brushstrokes.





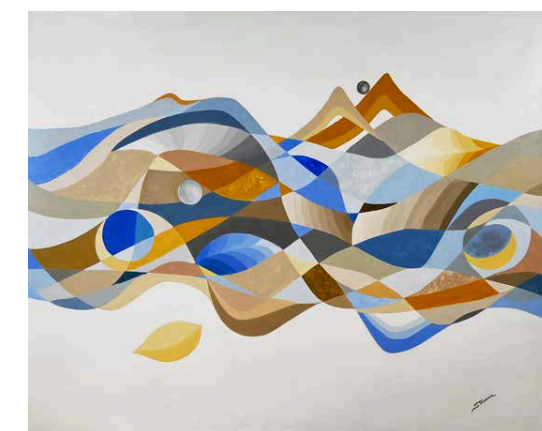
# SOLANGE THENOUX

She studied a Bachelor of Fine Arts at the University of Chile. Then she graduated in Urban Planning and Landscaping at the Pontifical Catholic University of Chile. Her work is developed in various areas of artistic endeavor, such as painting, sculpture, illustration and design. Since 2011, she has been Director of the MuArt Artists Association, a collective of women united by artistic ideology and praxis in Chile.

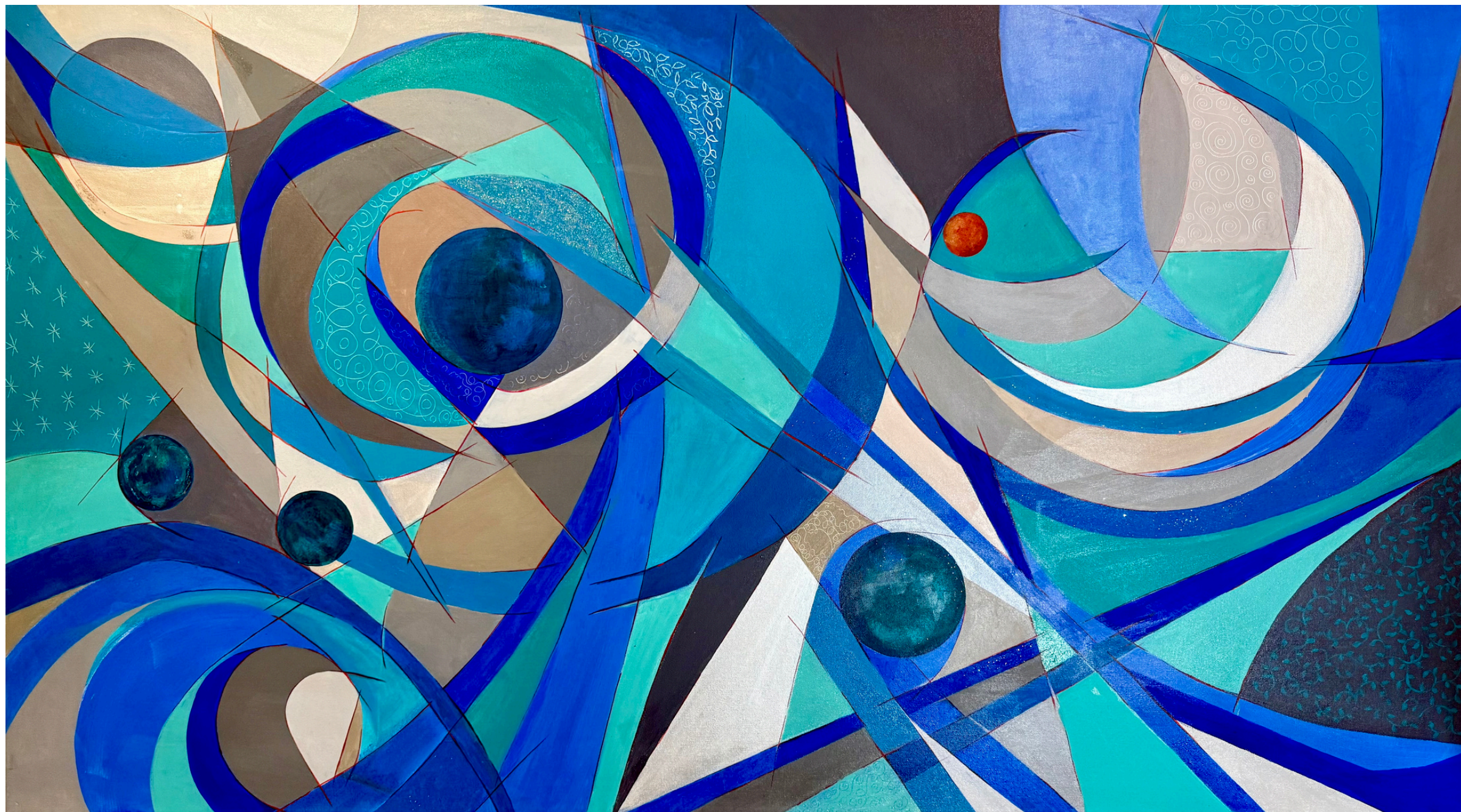
“I am a passionate for art work. When I grab a painting brush or a sculpting tool I know that the creative world within me is a necessity. Portraying Art in varied techniques allows me the freedom to travel in an infinite world of shapes, colors, empty and full spaces, creations that are born from sensibilities and spontaneity, from the overflowing imagination of my soul.”

## INTERNATIONAL ARTIST/GESTION CV

- 2025 Vergara Palace, MuArt, Chile
- 2024 University of Concepción MuArt Chile
- VENTA USA, distribution B2B of original works of art throughout North America by Art Imports Inc. USA in collaboration with the Chilean company SOUTH TRIP GALLERY.
- 2023 University of Talca, MuArt Chile
- 2022 South Trip Expo, San Diego U.S.A.
- 2019 Art Week Chile, Blue Project 1,2,3
- 2018 Expo Omai, Brasil
- 2017 Art Week Chile
- 2016 Art Week Chile
- 2015 Bienal of Florence , Italy
- 2014 Art Expo NYC , Pier 94, U.S.A.
- 2013 Bienal of Contemporary Art , Bs.As, Argentina
- 2012 Bienal of Visual Art , Arequipa, Peru







## TITLE

Blue Cosmo

## SIZE

170 cm. x 96 cm.

## YEAR

2016

## STATEMENT

“Blue Cosmo” belong to the “Blue Proyect” series , first version 2016 at Expo Art-Week Chile





**EXPO OSAKA**, OFFICIALLY KNOWN AS EXPO 2025 OSAKA, KANSAI, JAPAN, IS A WORLD EXPOSITION ORGANIZED BY THE BUREAU INTERNATIONAL DES EXPOSITIONS (BIE). IT WILL BE HELD IN OSAKA, JAPAN, FROM APRIL 13 TO OCTOBER 13, 2025, UNDER THE THEME "DESIGNING THE FUTURE SOCIETY FOR OUR LIVES."

IN SHORT, EXPO OSAKA IS AN INTERNATIONAL EVENT THAT BRINGS TOGETHER COUNTRIES AND ORGANIZATIONS TO SHOWCASE THEIR ACHIEVEMENTS AND EXPLORE SOLUTIONS TO GLOBAL CHALLENGES, FOCUSING ON HOW TO BUILD A BETTER FUTURE FOR HUMAN LIFE.

MORE DETAILS ABOUT EXPO OSAKA:

THEME:

THE MAIN THEME OF THE EXPO IS "DESIGNING THE FUTURE SOCIETY FOR OUR LIVES," DIVIDED INTO THREE SUBTHEMES: SAVING LIVES, EMPOWERING LIVES, AND CONNECTING LIVES, ACCORDING TO THE ASEAN WEBSITE.

PARTICIPATION:

MORE THAN 150 COUNTRIES AND INTERNATIONAL ORGANIZATIONS ARE EXPECTED TO PARTICIPATE, ACCORDING TO THE ASEAN WEBSITE.

LOCATION:

THE EXHIBITION WILL BE HELD ON YUMESHIMA ISLAND, OSAKA, JAPAN, ACCORDING TO JETRO.

OBJECTIVES:

THE EXPO SEEKS TO FOSTER INTERACTION BETWEEN PEOPLE OF DIFFERENT CULTURES AND BACKGROUNDS, GENERATE NEW HUMAN NETWORKS AND CREATIVE PROJECTS, AND SHARE HOPE FOR A BETTER FUTURE.

SIGNIFICANCE:

THIS IS THE SECOND TIME OSAKA HAS HOSTED A WORLD EXPO, FOLLOWING EXPO 1970.

IMPACT:

EXPO 2025 IS EXPECTED TO HAVE A SIGNIFICANT GLOBAL IMPACT, PROMOTING THE EXCHANGE OF IDEAS, INNOVATIVE SOLUTIONS, AND INTERNATIONAL COLLABORATION.



# CHILEAN PAVILION IN OSAKA 2025





## EXPO OSAKA AND IMPACT FOR CHILE

Chile's participation in Expo Osaka seeks to convey the Chilean government's determination to position itself in the Asia-Pacific region. Chile's presence will promote its new sustainable industries and strengthen our country's role as a bridge to Latin America.

It also seeks to further strengthen the strategic bilateral relationship with Japan, a country with which Chile has the longest-standing diplomatic relations—since 1897—and with which it has traded more than \$9 billion.

The Chilean pavilion, which will officially open to the public on April 13, 2025, will become a prominent feature of Expo 2025. Located in the "Saving Lives" sector, it reflects the country's commitment to addressing global challenges and promoting sustainable development.

